

# FRAGMENTS OF LOCAL IDENTITY IN THE FICTION CINEMA FILMED IN THE Bío Bío region- Chile

## RESEARCH

This research has as a general objective to know identity fragments of the Bío-Bío-Chile region.

## FICTION FILM ROLLED IN 2010 - 2017

## OBJECTIVE

It seeks to investigate the contribution of Cinema in the construction of local identity.

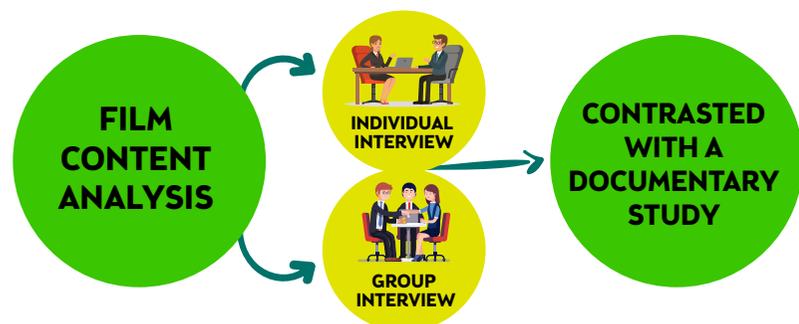
## HIERARCHIZE THE IDENTIFICARY TRACKS

## TOOLS

The methodology used identifies the film production of the region, and then inquires about possible features that could somehow characterize the local community in the indicated period of time.

## RESULTS

It is determined that most films do have many of the possible traits identified and co-constructed in the area.



THE FILM  
OF THE BÍO  
**CHILE**  
REGION

CONSTRUCTION  
**LOCAL**  
IDENTITY

**ANAGRAMAS**

RUMBOS Y SENTIDOS DE LA COMUNICACIÓN

REVISTA CIENTÍFICA